

Pierre Coulibeuf

Born in Elbeuf (France) in 1949. Lives in Paris. Filmmaker and visual artist.

(Doctoral studies in Modern Literature - thesis on Pierre Klossowski and Leopold von Sacher-Masoch).

1993- Leonardo da Vinci Grant from the French Ministry of Foreign Affairs for a residency in Italy (Cinema)

1995-96- Artist in residency at the Center of Contemporary Art of the Domaine de Kerguéhennec, Brittany, France

2001- Knight of the Arts and Literature's Order

2005 - Artist invited in the international Pavillion, 5th Biennale of contemporary art of Mercosul, Porto Alegre, Brazil (30 Sept.- 4 Dec.)

FILMOGRAPHY

Short and medium films:

2009	Crossover Dédale
2008	Magnetic Cinema
2006	Pavillon Noir
2005	Amour neutre
2002	Lost Paradise
1998	Cartographie
1995	Le démon du passage
1992	Samout et Moutnefret L'oeil du poète
1991-1992	Le Temps de Voir (n°1 to 11)
1991	PAB l'enchanteur
1990	La chambre des muses Alechinsky sur Rhône
1989	Le gai savoir de Valerio Adami Divertissement à la maison de Balzac
1987-88	Klossowski, peintre-exorciste

Long feature films:

2004	Somewhere in between
2002	Les Guerriers de la beauté
2000	Michel Butor Mobile
1999	Balkan Baroque
1993-98	L'homme noir
1995-97	Le grand récit
1991-93	C'est de l'art

Videos from 35mm :

2008	A Magnetic Space
2006	Who's who? series Delectatio morosa Love Neutral Mobile 1, 2
2002-2003	Lost Paradise 2
1995	Rubato

PUBLIC COLLECTIONS

Cinema Collection of National museum of modern art/Centre Pompidou, Paris (France)
Fonds Régional d'Art Contemporain (FRAC) of Brittany (France)
Fonds National d'Art Contemporain (FNAC), Puteaux (France)
Claudine et Jean-Marc Salomon Collection, Annecy (France)
Fonds Départemental d'Art Contemporain of Essonne (France)
Sammlung Goetz, München (Germany)
GAM/Galleria Civica d'Arte Moderna e Contemporanea, Torino (Italy)
NBK/Neuer Berliner Kunstverein, Berlin (Germany)
Museu Coleção Berardo, Lisbon (Portugal)
Fundação Iberê Camargo, Porto Alegre (Brazil)

SOLO EXHIBITIONS (selection)

2010

Dans le labyrinthe, Museu Coleção Berardo, curated by Jean-François Chougnnet, Lisbon, Portugal

2009

Dans le labyrinthe, Musée d'Art Moderne, curated by Lorand Hegyi, Saint-Etienne, France

Dédale, Fundação Iberê Camargo, curated by Gaudêncio Fidelis, Porto Alegre, Brasil

Somewhere in between, curated by Yara Sonseca Mas, La casa encendida, Madrid, Spain

2008

Focus Pierre Coulibeuf, Fair_Play in Cinema Lux, Lugano, Switzerland

Dédoublements, Musée des Beaux Arts, Brest, France

The Dark Side, Galerie Michel Journiac-Université Paris 1-Panthéon Sorbonne, Paris, France

Doubling, Sary Browar Art Center, Kulczyk Foundation, Poznan, Poland

2007

Balkan Baroque, Blackwood Gallery, Mississauga, Canada

Here and Now, Galerie Traversée, Munich

Knut Asam, Pierre Coulibeuf, La Rada-Center for contemporary art, Locarno, Switzerland

Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil

Riocenacontemporanea, Oi Futuro, Rio de Janeiro, Brazil

2006

Somewhere in between, Deichtorhallen-Haus der Photographie, Hamburg, Germany

Entre les images/Zwischen den Bildern, Galerie der HGB-Hochschule für Grafik und Buchkunst, Leipzig, Germany, *Love*

Neutral, PLAY_Gallery for still and motion pictures, Berlin, Germany

Lost Paradise, Galerie Traversée, Munich, Germany

L'Homme noir, Institut français, Munich, Germany

Le Grand Récit, Institut français, Düsseldorf, Germany

Loop Video Art / PLAY_Gallery for still and motion pictures, Barcelona, Spain

Personale Pierre Coulibeuf, TTV Festival/XING, Bologna, Italy

The Dark Side, PLAY_Gallery for still and motion pictures, Berlin, Germany (in the occasion of Art France Berlin)

Focus Pierre Coulibeuf, Taipei Poetry Festival, Eslite Gallery, Taipei, Taiwan

Balkan Baroque, Musée-Château, Annecy, France

GROUP EXHIBITIONS (selection)

2009

Galleria Continua, Boissy-le-Châtel, France

Jan Fabre, Le Temps emprunté, Museum of Modern Art, Dubrovnik, Croatia

Jan Fabre, Le Temps emprunté, Museo Belotti, Roma, Italy

2008

Expanded Box, ARCO 08, PLAY_Platform for Film & Video, Madrid, Spain

Group exhibition, Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil

Jan Fabre, Le Temps emprunté, Bozar, Brussels, Belgium
Time Code Project, MAMbo/Museo d'Arte Moderna di Bologna, Bologna, Italy
Storie di volti dalla VideotecaGAM, GAM/Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
Videoderive dell arte, Museo Villa dei Cedri, Bellinzona, Switzerland
Reisefieber, Rondo Sztuki Gallery, Katowice, Poland
Art Forum Berlin, Galerie Traversee, Berlin, Germany
Focus Pierre Coulibeuf, 18th Invideo/International Exhibition of Video and Cinema Beyond, Milano, Italy

2007

ArtBrussels, Galerie Traversee, Bruxelles, Belgium
Opening exhibition, Berardo Collection Museum, Lisbon, Portugal
C-Box, Center of contemporary art, Lacoux, France
Jan Fabre, die verliehene Zeit, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria

2006

Portraits choisis, Centre d'art du Domaine départemental de Chamarande, France
Paris/Belgrade, les affinités électives, Kulturni centar Beograda, Belgrade, Serbia
Jan Fabre, Die Verliehene Zeit, Neues Museum Weserburg Bremen, Germany
Opening exhibition, Ballet Preljocaj-Centre chorégraphique national, Aix-en-Provence, France
Focus Pierre Coulibeuf, PULSAR Caracas 2006, Encuentro Internacional de Multimedia, Caracas, Venezuela.
Michel Butor, l'écriture nomade, Bibliothèque Nationale de France, Paris, France
Michel Butor: Le voyage de l'écriture, Château de Maintenon, Maintenon, France
Intimate strangers, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany

FILM FESTIVALS (Selection)

2009

17th Rencontres Internationales Paris/Berlin/Madrid, France, Germany, Spain
 26th Miami International Film Festival/Cutting the Edge, Miami, USA
 Environmental Film Festival, Washington, USA
 Solo für Licht 2009 – Blickfalle, Cinematheque-die Nato, Leipzig, Germany
 Dancing in the dark Festival, Malmö, Sweden
 Festival Internazionale del Film di Roma/Fish-Eye Festival, Roma, Italy

2008

Dance on Camera, Walter Reade Theater, Lincoln Center, New York, USA
 8th Constellation Change Screen Dance Festival, London, United Kingdom
 Rencontres Internationales Paris/Berlin/Madrid, Madrid, Spain
 2nd Festival TransAmériques, Montreal, Canada
 3rd VDance Festival, Tel Aviv, Israël
 Rencontres Internationales Paris/Berlin/Madrid, Berlin, Germany
 61st Locarno International Film Festival/Play Forward, Locarno, Switzerland
 Crossing the Line Festival/FIAF Fall Festival 2008, New York, USA
 Shoot-Dance for Screen Festival, Moderna Museet, Stockholm, Sweden

2007

29th Short Film Festival of Clermont-Ferrand, France
 18th Trieste Film Festival-Alpe Adria Cinema, Trieste, Italy
 16th Côté Court Festival, Pantin, France
 19th Image Forum Festival-Experimental Film/Video, Tokyo, Kyoto, Fukuoka, Nagoya, Yokohama, Niigata, Japan
 Redcat, Dance Camera West Festival, Los Angeles, USA
 Yokohama French VDO Collection, Red Brick Ware House, Yokohama, Japan
 2nd VDance Festival, Tel Aviv, Israël
 15th International Film Festival Artfilm, Trencin and Trencianske Teplice, Slovakia

60th Locarno International Film Festival/Play Forward, Locarno, Switzerland
 12nd BIM/Biennale of Moving Image, Centre pour l'image contemporaine, Genève, Switzerland
 X Expresión en Corto International Film Festival, Guanajuato & San Miguel de Allende, Mexico
 3rd Jordan International Short Film Festival, Amman, Jordan
 21st Festival international du cinéma francophone, Moncton, Canada
 Dancing in the Dark Festival, Malmö, Sweden
 17th Invideo/International Exhibition of Video Art and Cinema Beyond, Milano, Italy
 Rencontres Internationales Paris/Berlin/Madrid, Paris, France

BIBLIOGRAPHY

Books (2009-1991)

Di Marino, Bruno, "Coulibeuf o il 'demone del passaggio," in *Pose in movimento: Fotografia e Cinema* (Bollati Boringhieri editore, Torino, Italy, 2009), 132-134.
 Coulibeuf, Pierre and Fleck, Robert, *Le Même et l'Autre* (Yellow Now, Crisnée, Belgium, 2008).
 Preljocaj, Angelin and Ricciotti, Rudy, *Pavillon noir*, cine-photos by Pierre Coulibeuf (Xavier Barral, Paris, France, 2006).
 Coulibeuf, Pierre, *Michel Butor Mobile*, texts by Jean-Luc Nancy, Bruno Di Marino, Pierre Coulibeuf (Yellow Now, Crisnée, Belgium, 2006).
 Coulibeuf, Pierre, *Pistoletto/L'homme noir*, texts by Pierre Coulibeuf, Michelangelo Pistoletto, Bruno Di Marino (Actes Sud, Arles, France, 2004).
 Coulibeuf, Pierre, *Les Guerriers de la beauté*, essays by Pierre Coulibeuf, Bruno Di Marino and Laurent Goumarre (Yellow Now, Crisnée, Belgium, 2003).
 Coulibeuf, Pierre, *Le bureau de l'homme noir*, Artist book, 100 copies, 1994.
 Coulibeuf, Pierre, *C'est de l'art* (La Différence, Paris, France, 1993).
 Coulibeuf, Pierre, *Pab L'Enchanteur*, essays by Pierre Coulibeuf, photographs by Emmanuel Begou, Chantal Delanoë, Jean-Robert Potage and Catherine Robert (Musée Bibliothèque P.A. Benoit, Alès, France, 1991).

Catalogues (2008-1991)

Calle-Gruber, Mireille (ed.), *Michel Butor, Déménagements de la littérature*, text by Pierre Coulibeuf, 'Dédoulements', Presses de la Sorbonne Nouvelle, Paris, France, 2008, 207-210.
 Naldi, Fabiola, "The Coulibeuf Effect," in *Lands and Skies/Invideo*, Exhibition of Video and Cinema Beyond 2008, Mimesis Edizioni, Milano, Italy, 2008, 32-35.
 Fabre, Jan, *Le temps emprunté*, photographs by Robert Mapplethorpe, Jorge Molder, Helmut Newton, Pierre Coulibeuf, Wonge Bergmann, Dirk Braeckman, Carl De Keyzer, Jean-Pierre Stoop, Malou Swinnen, Maarten Vd Abeele, Filip Van Roe and drawings by Jan Fabre, Actes Sud, Arles, France, 2007, 254-271.
 Coulibeuf, Pierre, *...Wie ein Schatten in der Ferne/ ...comme une ombre lointaine*, exh. catalogue, texts by Pierre Coulibeuf, Robert Fleck, Birgit Kohler, Stéphane Delanoë, Bruno Di Marino, Franco Marinotti, Laurence Lochu-Louineau, Stephan Urbaschek, co-edition Fine Arts Unternehmen Books, Switzerland/French Embassy in Germany – Bureau du Cinéma - Bureau des Arts Plastiques - AFAA, Berlin, Germany, 2006.
 Germain, Marie-Odile and Minssieux-Chamonard, Marie (ed.), *Michel Butor, l'écriture nomade*, exh. catalogue, text by Pierre Coulibeuf, Bibliothèque nationale de France, Paris, France, 2006, 103.
 Coulibeuf, Pierre, "Fiction expérimentale," in *Vertiges*, Printemps de Septembre à Toulouse 2005, exh. catalogue, volume 2, France, 2005, 166-167.
 Fidelis, Gaudêncio, "The Exhibition Frontiers of Language," in *A Concise History of the Mercosur Biennial*, (Histories of Art and Space), Paulo Sergio Duarte (ed.), 5th Mercosur Biennial of Visual Arts, book 2 (English, Spanish and Portuguese), Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil, 2005, 145-149.

Fidelis, Gaudêncio, "The site – specificity of memory," in *From Sculpture to Installation* (Histories of Art and Space), Paulo Sergio Duarte (ed.), 5th Mercosur Biennial of Visual Arts, book 5 (English and Portuguese), Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil, 2005, 207-227.

Dupuy, Patricia (ed.), *Pierre-André Benoit, amitiés cachetées*, exh. catalogue, text by Pierre Coulibeuf, Campredon-Maison René Char, L'Isle-sur-la-Sorgue, France, 2004, 50-59.

Le Bon, Laurent, *Pierre Coulibeuf: Le démon du passage*, exh. catalogue, texts by Richard Boidin, Laurent Le Bon, Pierre Coulibeuf, Daan Van Speybroeck, Bruno Di Marino, Jacqueline Aubenas, Stéphane Delanoë, co-edition Yellow Now/Ministry of Foreign Affairs, (French, English and Spanish), Belgium, 2004.

Urbaschek, Stephan and Goetz, Ingvild (ed), *Fast Forward-Media Art Sammlung Goetz*, exh. catalogue, München, Germany, 2003, 124-125.

Coulibeuf, Pierre and Zacharopoulos, Denys, *Le grand récit*, exh. catalogue, Center for contemporary art, Domaine de Kerguéhennec, Bignan, France, 1997.

Coulibeuf, Pierre, *Art et Cinéma* (seven programmes – design François Mussard and Didier Mathieu), Ecole nationale d'art décoratif de Limoges, Centre culturel Jean Gagnant de Limoges, Centre d'art contemporain de Vassivière en Limousin, Limoges, France, 1994-1998.

Coulibeuf, Pierre, *Pierre Coulibeuf, Cinéaste*, texts by Pierre Coulibeuf and Chantal Soyer. National Museum of Modern Art, Centre Georges Pompidou, Paris, France, 1991.